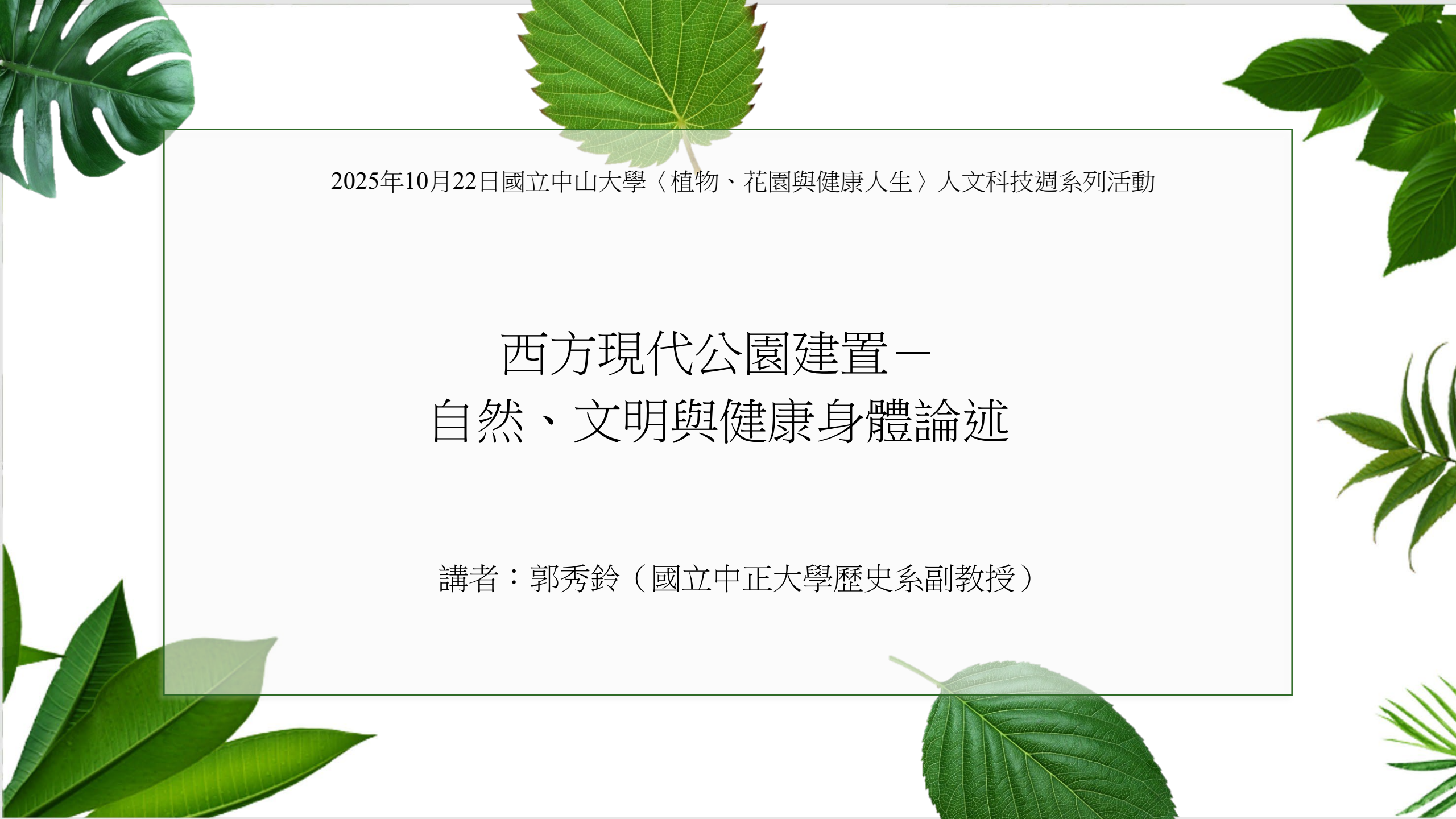


The slide features a white background with a thin green rectangular border. Various green leaves are placed around the border: a large Monstera leaf in the top-left, a serrated leaf in the top-center, a cluster of leaves in the top-right, a long leaf in the bottom-left, a serrated leaf in the bottom-center, and a palm frond in the bottom-right.

2025年10月22日國立中山大學〈植物、花園與健康人生〉人文科技週系列活動

西方現代公園建置－ 自然、文明與健康身體論述

講者：郭秀鈴（國立中正大學歷史系副教授）



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公共空間與健康身體論述

The slide features a white central area framed by a thin green border. Various green leaves are placed around the frame: a Monstera leaf in the top-left, a serrated leaf in the top-center, a cluster of leaves in the top-right, a long leaf in the bottom-left, a serrated leaf in the bottom-center, and a palm frond in the bottom-right. On the left side of the white area, there are two overlapping circles, one dark green and one light green. The number '1' is centered in the dark green circle.

1

現代都會與自然

關於城市與自然

1. 自然還是荒野？都會史中的自然論述辯爭
2. 城市、自然與國族認同
3. 都會與自然的邊際線為何？



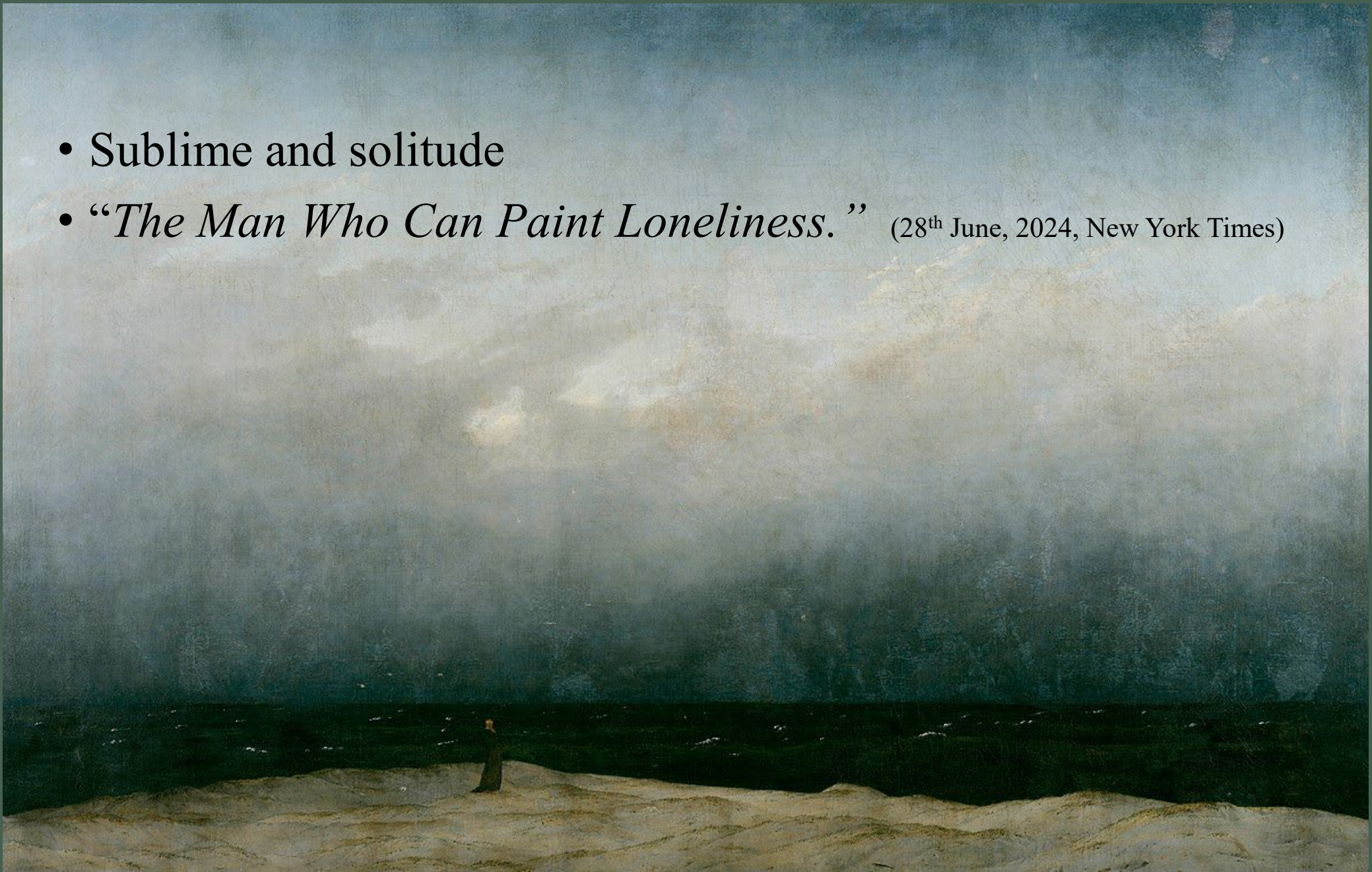
弗里德里希，《風景與亭子》
（Landschaft mit Pavillon），
1797，水彩，167 mm×217 mm，
德國漢堡美術館。Image Source:
Wikipedia public domain.

This Romantic masterpiece by Caspar David Friedrich (1774 – 1840), a contradictory impression, suggesting at once mastery over a landscape and the insignificance of the individual within it.

Caspar David Friedrich, *Wanderer above the Sea of Fog*, 1818.
94.8 x 74.8 cm, Kunsthalle Hamburg



- Sublime and solitude
- “*The Man Who Can Paint Loneliness.*” (28th June, 2024, New York Times)



Caspar David Friedrich, *The Monk by the Sea*, 110x171.5 cm, oil on canvas, Alte Nationalgalerie, Berlin, 1808-1810.



Caspar David Friedrich, *Chalk Cliffs on Rügen*, 1818, 90.5x71 cm, oil on canvas, Hamburger Kunsthalle.

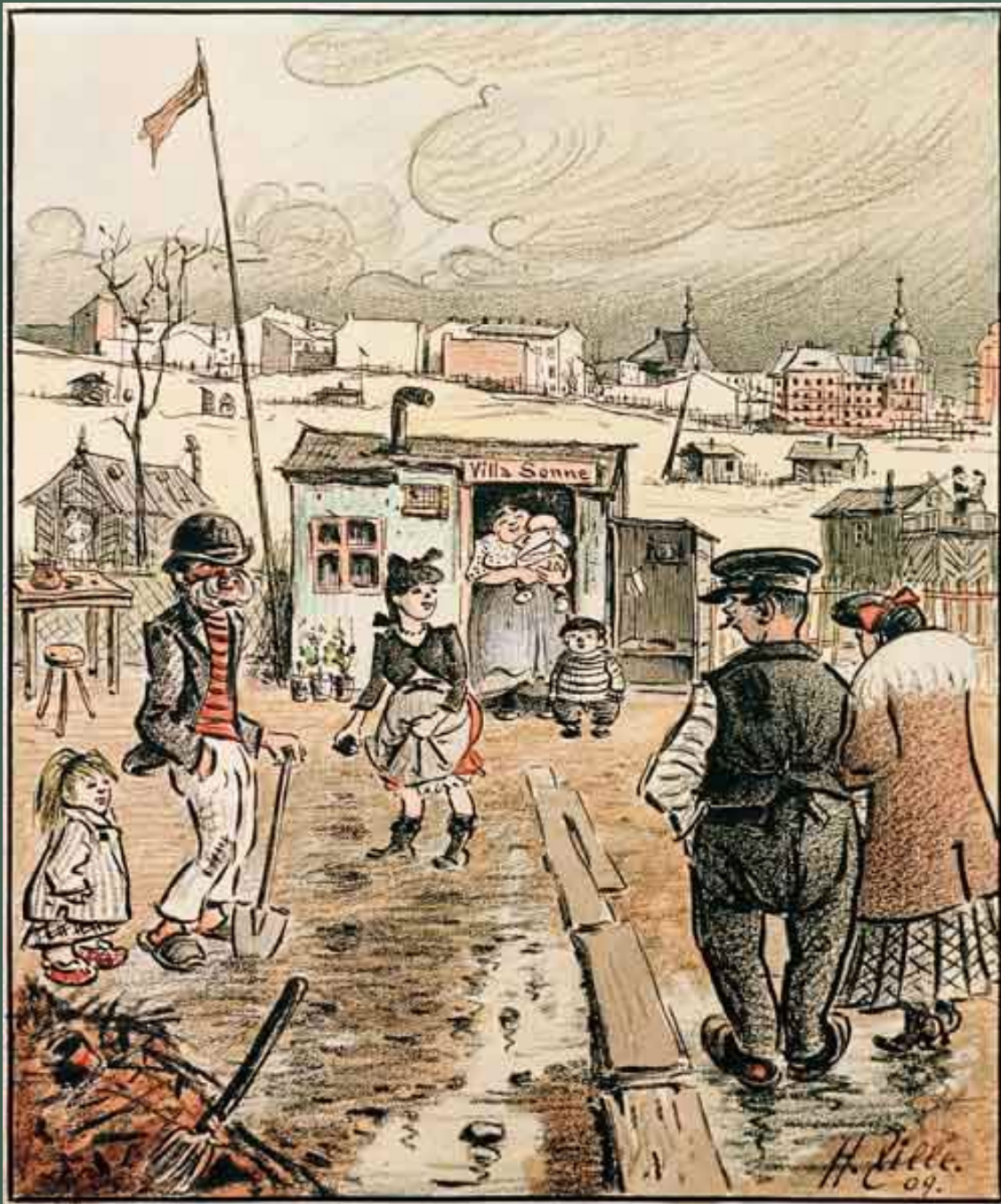


Caspar David Friedrich, *Women in front of the Setting Sun*, c. 1818, 90.5x71 cm, oil on canvas, Folkwang Museum, Essen.



法蘭茲·戈爾克（Franz Goerke, 1856-1931），《老牧里茲的松樹林》（Kiefern bei Alt-Müritz），攝影，1898。刊登於1903年德國柏林出版的《攝影通訊》

（Photographische Mitteilungen）半月刊中，用以說明攝影技法的作品。戈爾克的攝影展示了其對各種自然景觀的精細研究，以及對景致細節的敏銳洞察力。



Heinrich Zille, In der Laubenkolonie, “*Whoever Trusts in God and Filches Planks, Builds Himself a Fine Summerhouse!*”, around 1900. [Source: M. Kobbs, ‘Farmers on notice’ in *Urban History*, 29,2 (2012), Cambridge University Press, p. 270]



Bruno Taut and Hugo Häring, *Hufeisensiedlungen*, 1924-1933.

A decorative border of various green leaves and foliage surrounds the central content area. The leaves include a large monstera leaf in the top left, a serrated leaf in the top center, a cluster of leaves in the top right, a long narrow leaf in the bottom left, a large serrated leaf in the bottom center, and a palm frond in the bottom right.

2

西方現代公園建置



Thomas Rowlandson, An entertainment in Vauxhall Gardens, 1779.



A drawing of Vauxhall Pleasure Gardens



The Entrance to Hyde Park on Sunday, 1804



John Martin (1789–1854), *Hyde Park*, 1815



Johann Heinrich Stürmer,
Ansicht aus dem
Berliner Tiergarten,
1825. [Image credit:
Berliner Zeitung]

現代都會 Modern Metropolis

Ernst Ludwig Kirchner
Street, Dresden
1908 (reworked 1919; dated on
painting 1907)
150.5 x 200.4 cm
Oil on canvas





Degenerate Art: images of the sick and unhealthy way of life in the metropolis

Ernst Ludwig Kirchner
Menschen auf der Strasse (People in the Street)
1913, oil on canvas
121x95 cm
Museum



Ernst Ludwig Kirchner

Street, Berlin

1913, oil on canvas

120.6 cm × 91.1 cm

Museum of Modern Art, New York

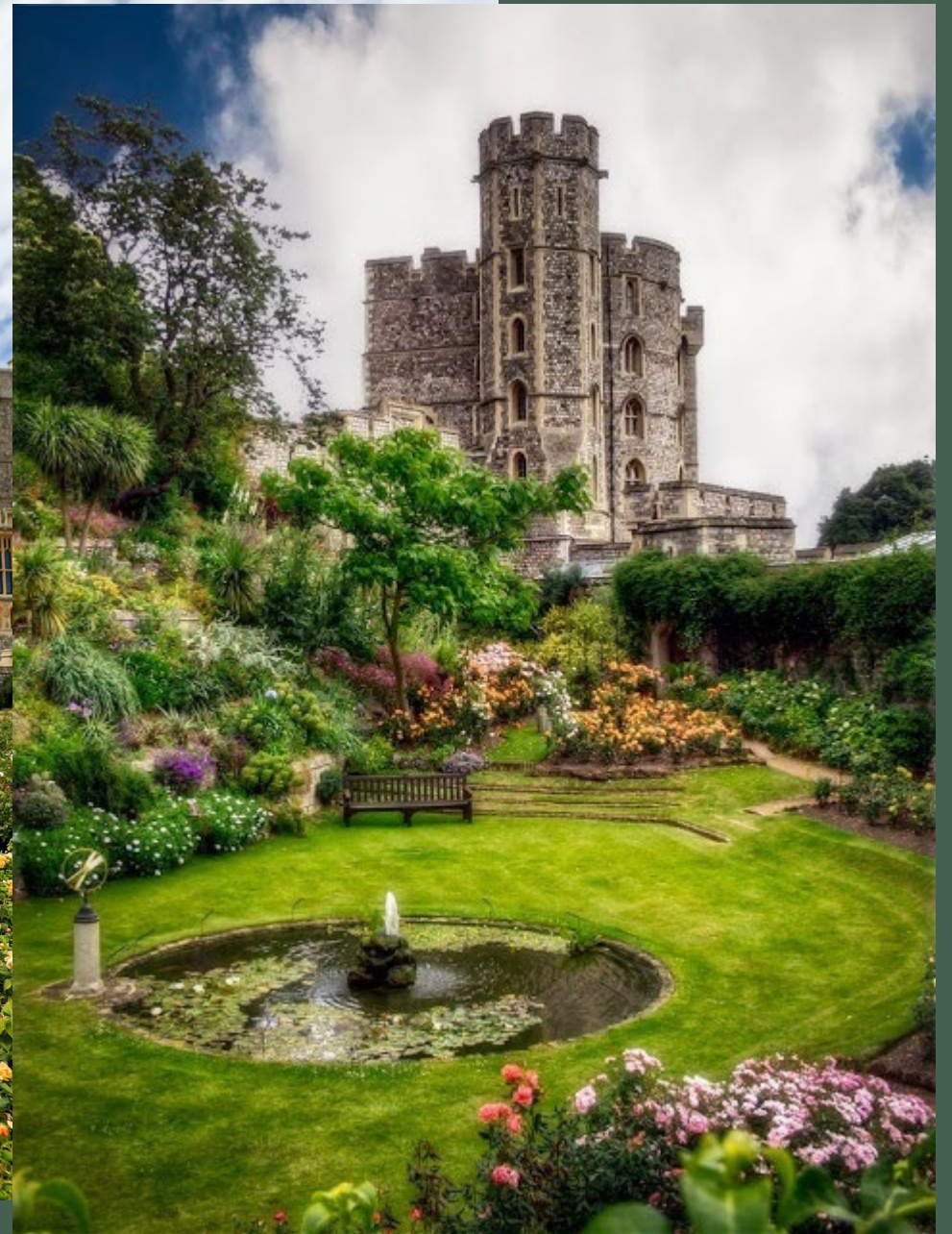
A decorative border of various green leaves and foliage surrounds the central content area. The leaves include a large monstera leaf in the top left, a serrated leaf in the top center, and several other types of leaves in the bottom and right corners.

3

庭園設計與人造自然



- Blenheim Palace, 1722



Windsor Castle Gardens, founding in the 11th century, starting to develop in 18th century



Schlosspark, Brühl, North Rhine-Westphalia, Germany



Schlosspark Brühl, North Rhine-Westphalia, Germany

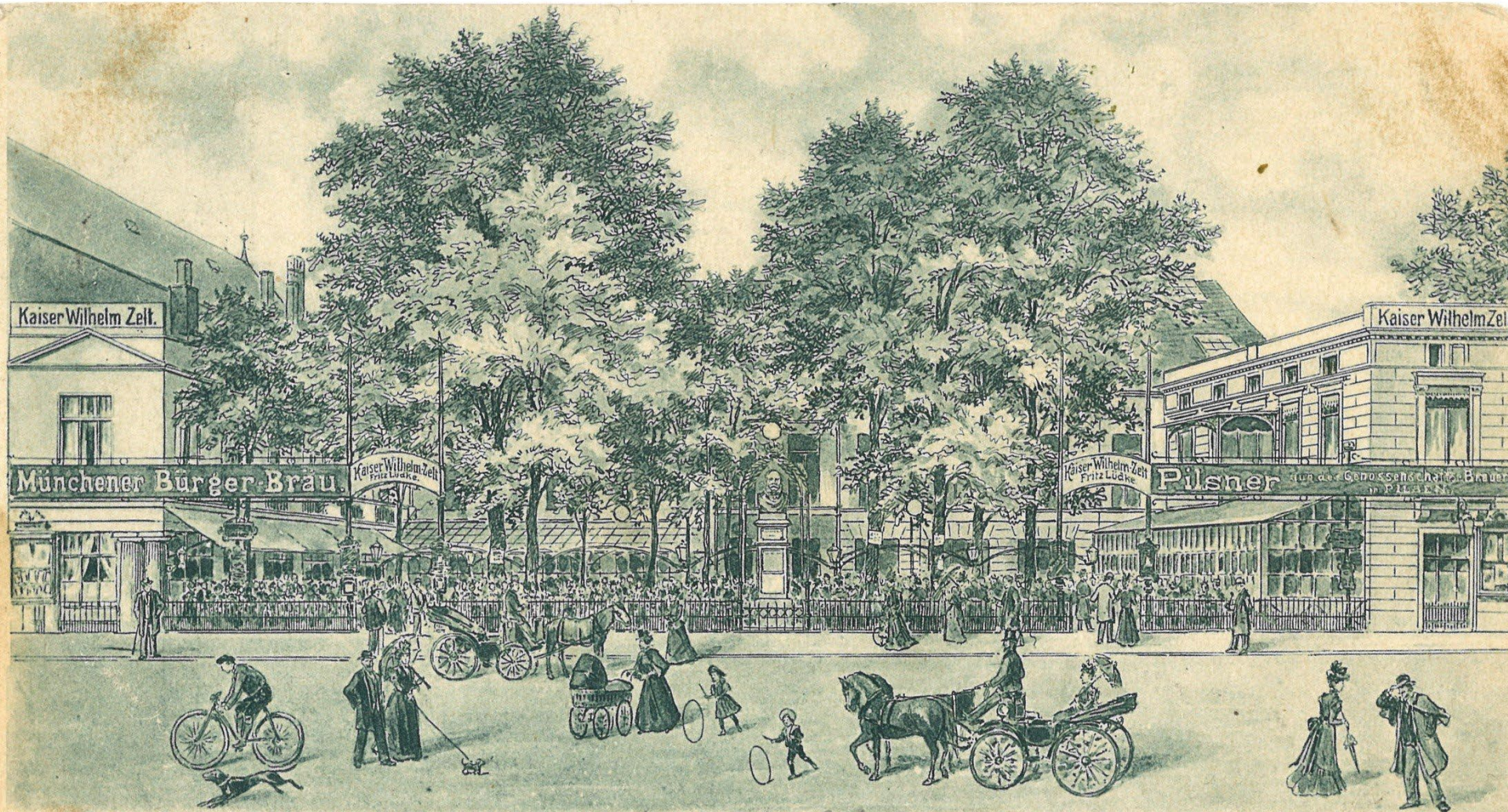


Commissioned by Friedrich Wilhelm IV of Prussia, Peter Joseph Lenné changed the forest sections around the parterre to an English landscape garden, beginning in 1842. The **Baroque parterre** was restored according to the preserved original plans in 1930s.



4

公共空間與健康身體論述



Gruss aus Kaiser Wilhelm-Zelt II
(Inhaber Fritz Lüdke)

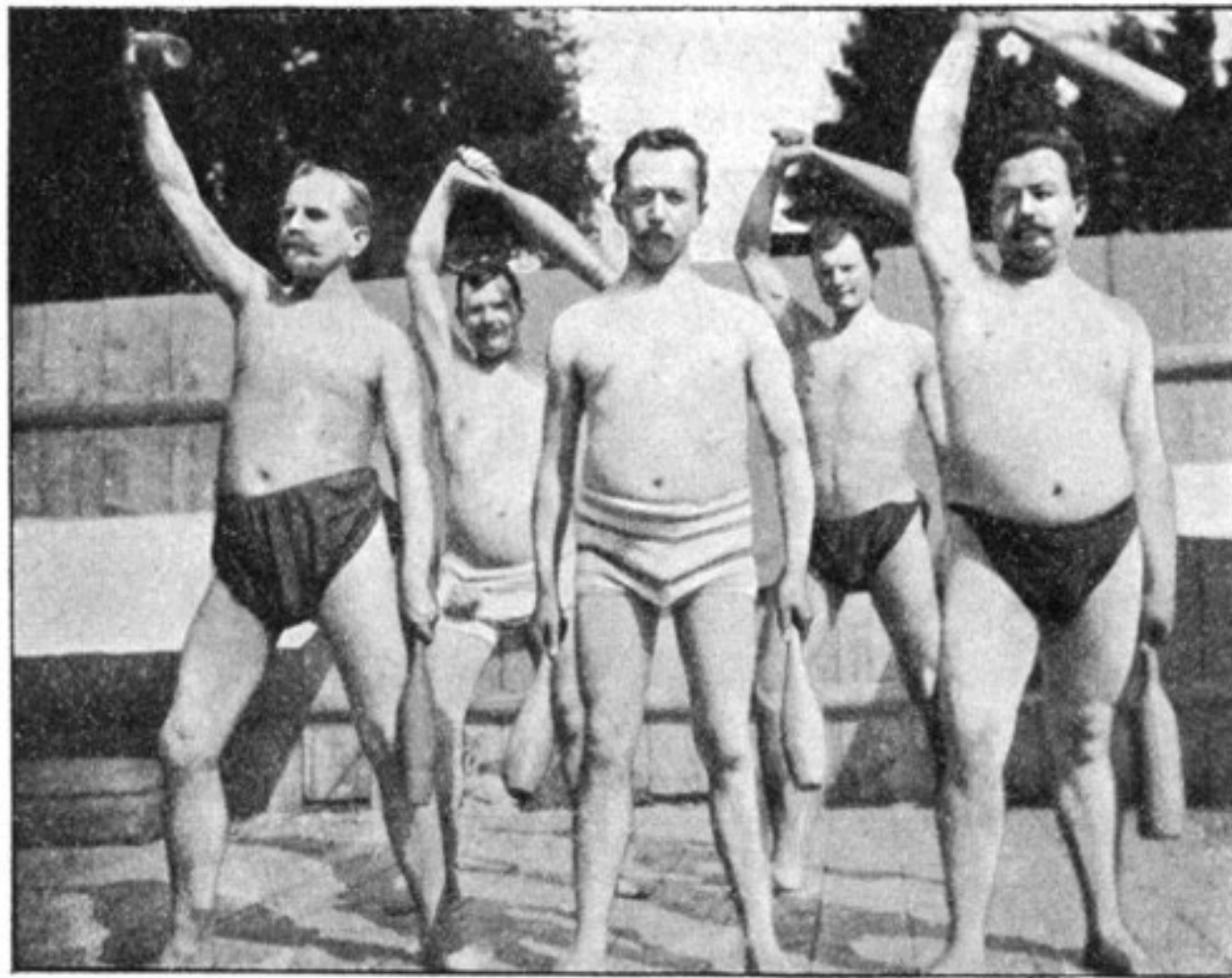
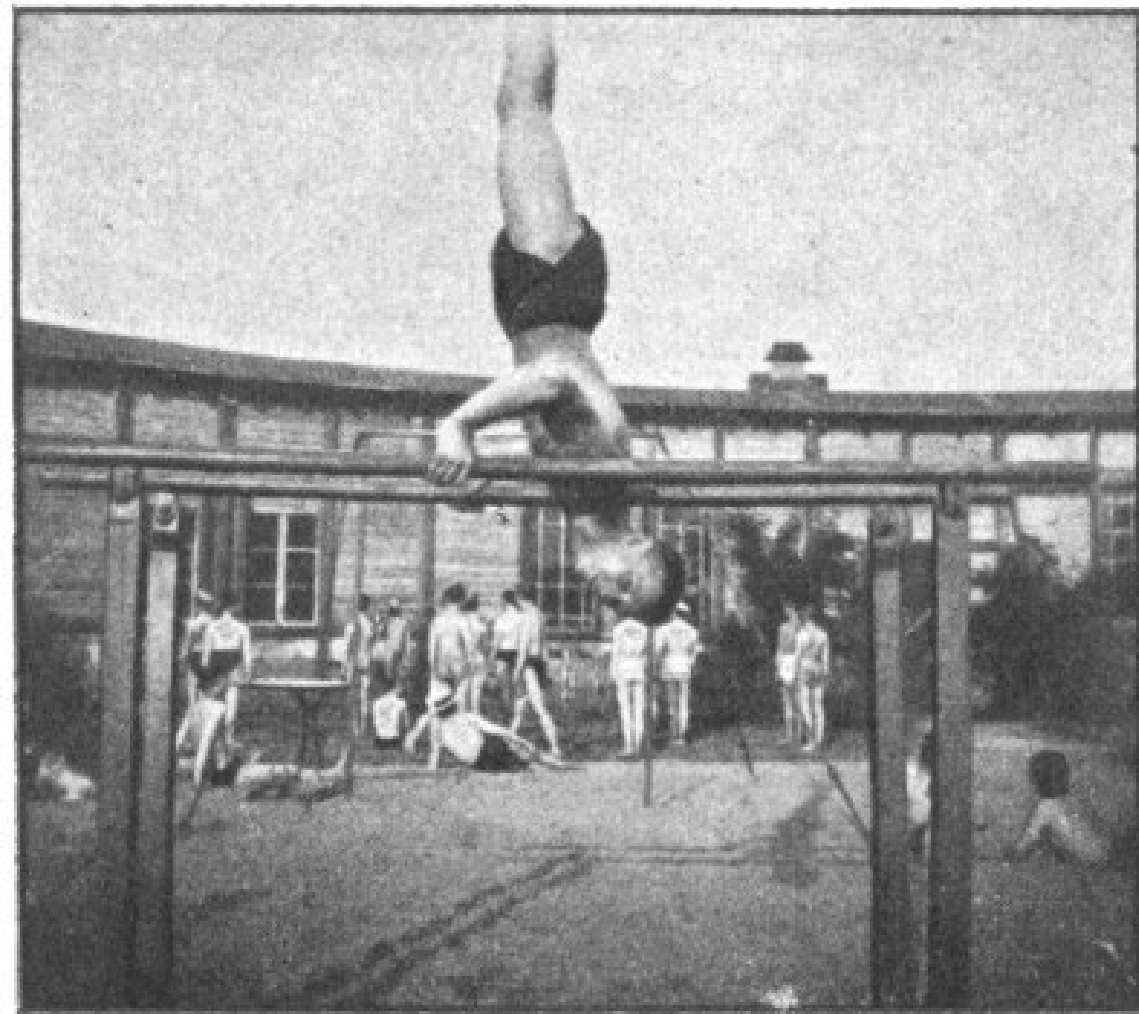
Gr. 22/5.99
Lina Grosse Gertraud Lugel Anna ...



Berlin-Tiergarten: Kaiser-Wilhelm-Zelt (In den Zelten 2), Straßenansicht



Photograph of Spreewald nannies walking with prams and a dog at around 1900 in Tiergarten , while parents of these babies spending times in restaurants and bars at In den Zelten. [Image credit: Berliner Zeitung]



- “Gymnastic and parallel bars; Club swinging, a forced movement”, illustrations in Paul Jaerschky, *Körperpflege durch Gymnastik, Licht und Luft*

The opening ceremony for the Darmstadt Art Exhibition at the artist colony with Elizabeth Duncan School of Darmstadt, 1914.



Mathildenhöhe Darmstadt

A Document of German Art, International Exhibition at Mathildenhöhe Darmstadt, 1911.



Die Duncanshule im v. Wolzogen'schen Festspiel zur Eröffnung der Ausstellung der Künstlerkolonie Darmstadt 1914.



The Society for Physical Culture in Berlin: Awards Being Given Out to the Winners of "The Body-Shape Competition" (1912) [Image Credit: GHDI]

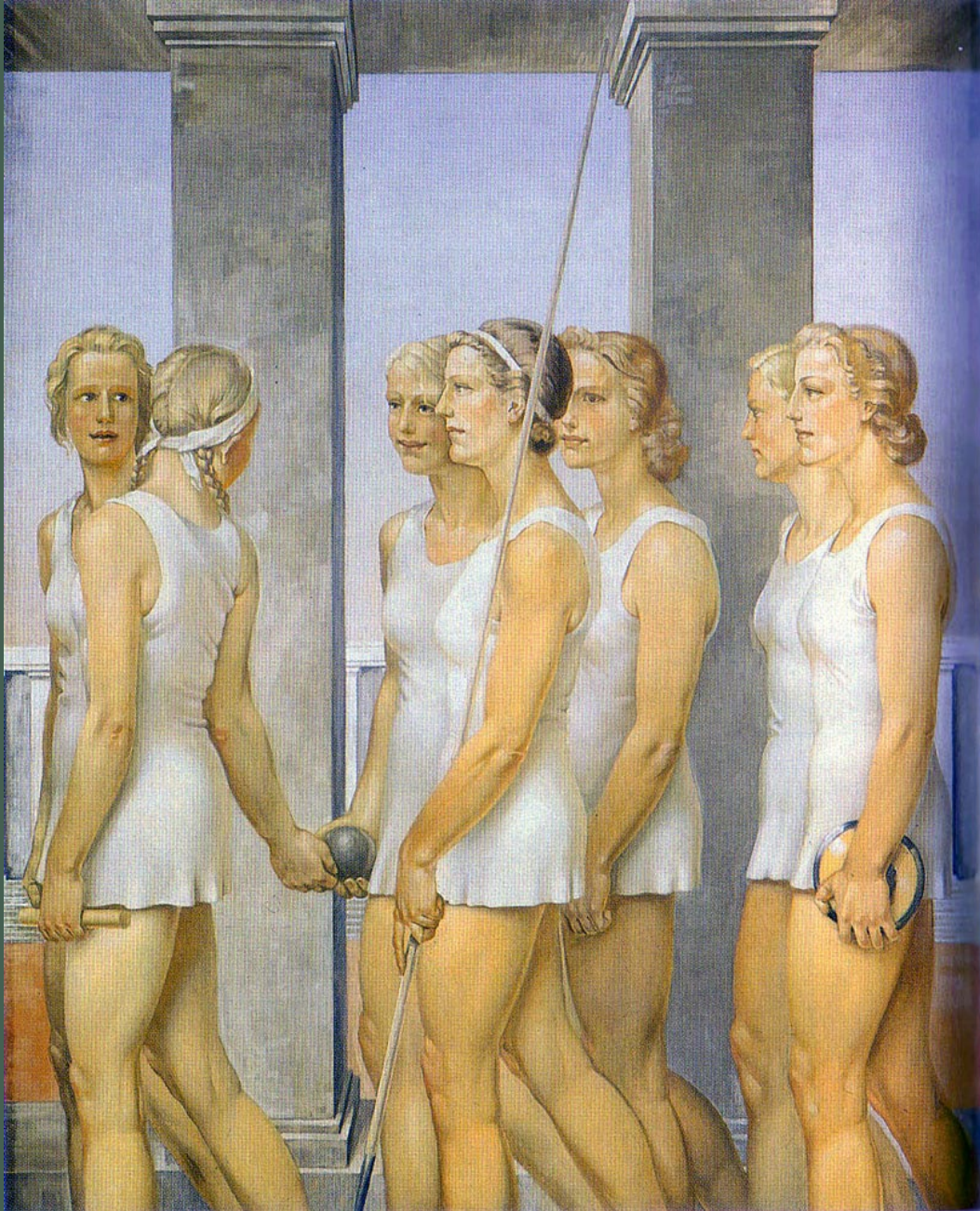


Still images from the Film, *Wege zu Kraft und Schönheit*

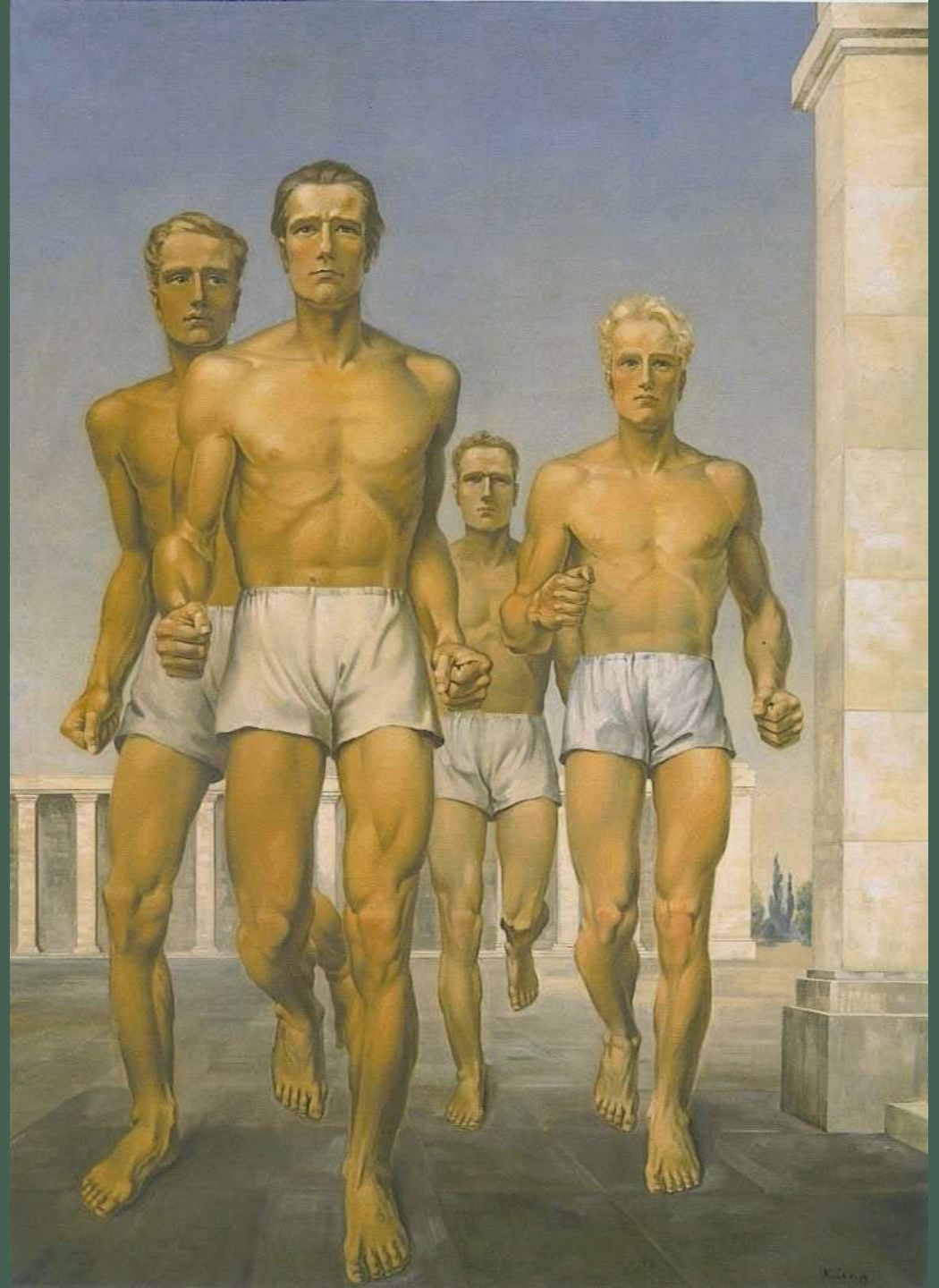
德國人民重新喚醒了對生命的肯定，大力推廣——力、美與健康
(**strength, beauty and health**)

Joseph Thorak, sculpture for
Reichs Sportsfield, Berlin,
1937

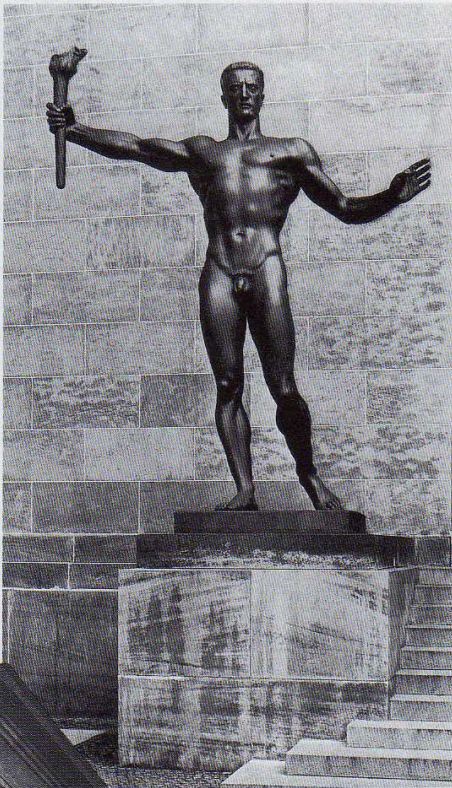




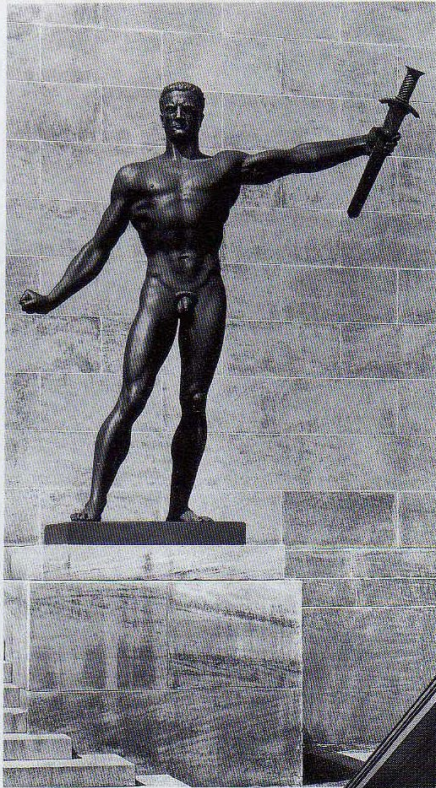
Gerhard Keil, "Wassersport", mural, Olympics art competition, 1936. It shows the representation of a perfect beauty of a race.



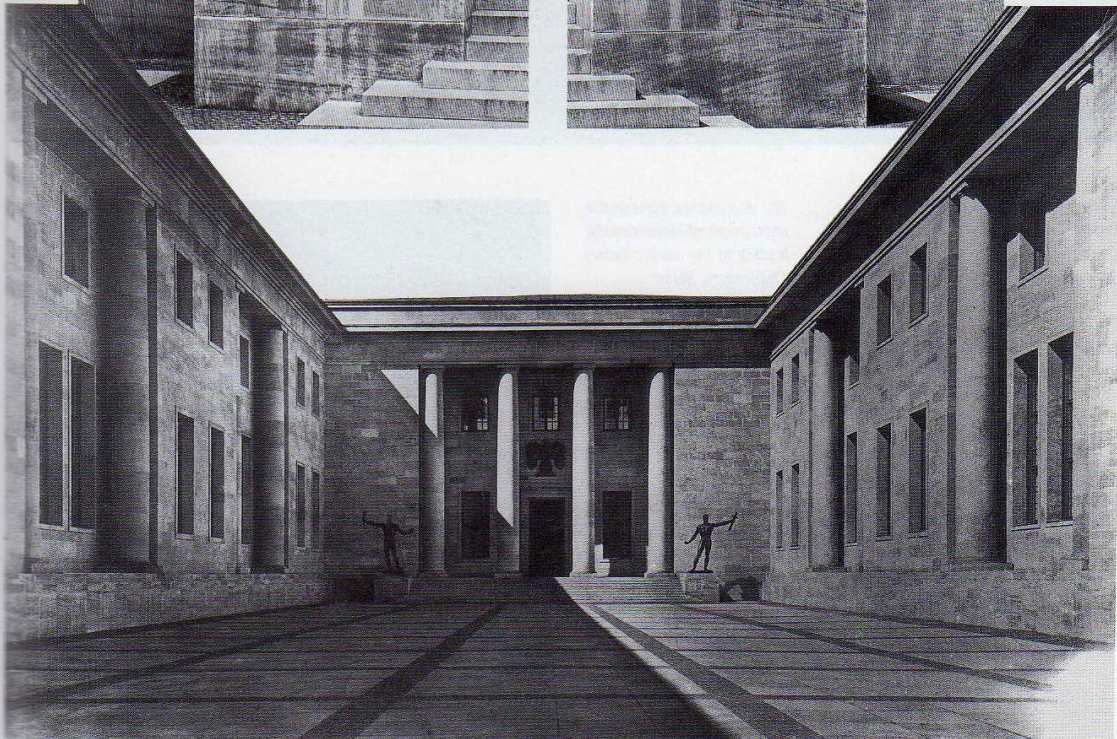
Arno Breker: The Party



Arno Breker: The Army



The antithesis of degenerate art



Arno Breker, "Partei", a statue
for the court of the Neue
Reichskanzlei, Berlin, 1939